

ALEX S. GIRARD

RIG

THE TERRIFYING COMICS 1



THE SECRET GRIMOIRE



ÉDITIONS
MICHEL
QUINTIN



ALEX S. GIRARD, AUTHOR, ILLUSTRATOR

Alex S. Girard is a multidisciplinary artist. Whether through sculpture, illustration, writing, sport or events, he seeks to bring others to question their relationship to reality. Curious and enthusiastic, this polymath likes to share his knowledge of the fascinating world of creation. He is the author of the *The Goblards (Les Globards)* and *Timeless (L'Intemporel)* series, published by Édiligne. He has also created three books with Bryan Perro, including *The Fantastic Creatures of Quebec (Créatures Fantastiques du Québec)*. He joined forces with Rig to create *The Terrificomics (Les Phylacterribles)*, his first comic strip published by Éditions Michel Quintin.

RIG, AUTHOR, ILLUSTRATOR

Rig is trained in graphic design and is self-taught in different illustration styles, he has been drawing forever... or almost. According to him, a radioactive pencil would have stung him from an early age. He published his first children's book with Édiligne in 2018, *The Big Blue Cat : The adventurer of the cardboard box (Le gros chat bleu : L'aventurier de la boîte en carton)*, written by his 7-year-old son Gaël. *The Terrificomics (Les Phylacterribles)*, co-created with his great friend Alex S. Girard, is his first title published by Éditions Michel Quintin.

EXCERPT FROM THE FIRST TITLE OF THE SERIES ORIGINALLY ENTITLED
"Les Phylacterribles 1- Le grimoire secret"

978-2-89762-596-2 • 10 years + • 64 full-colour pages • 18.5 x 23.5 cm • \$16.95

editionsmichelquintin.ca

ÉDITIONS
MICHEL
QUINTIN

RIGHTS AND MARKETING DIRECTOR

Charlotte Delwaide
cdelwaide@editionsmichelquintin.ca



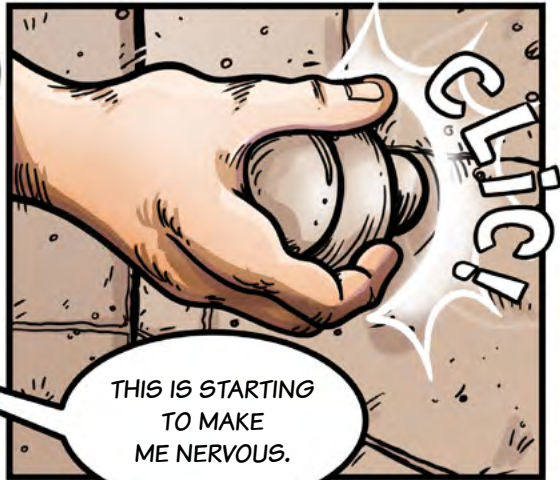
Conseil des arts
du Canada

Canada Council
for the Arts

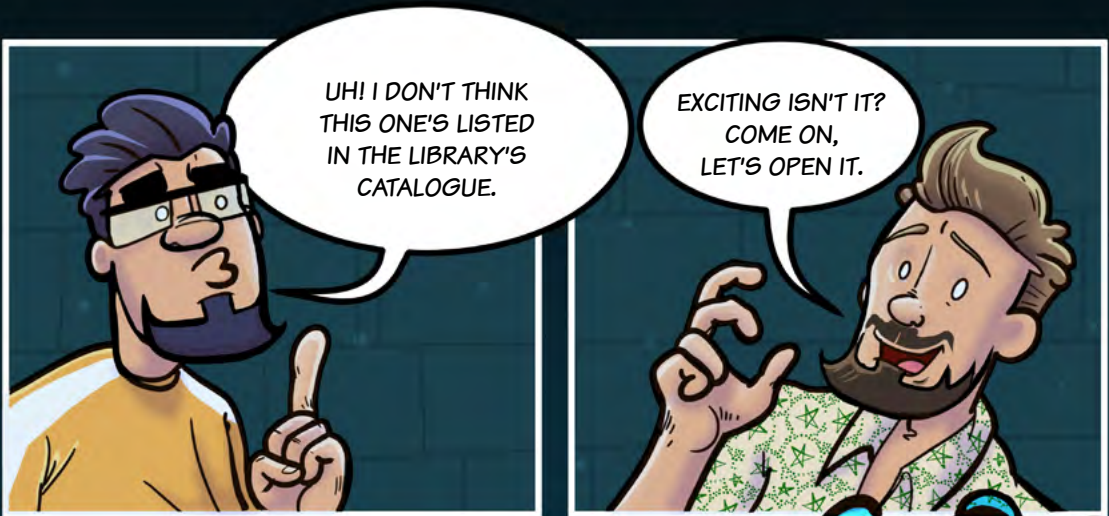
500EC
Québec

Financé par le
gouvernement
du Québec

Canada





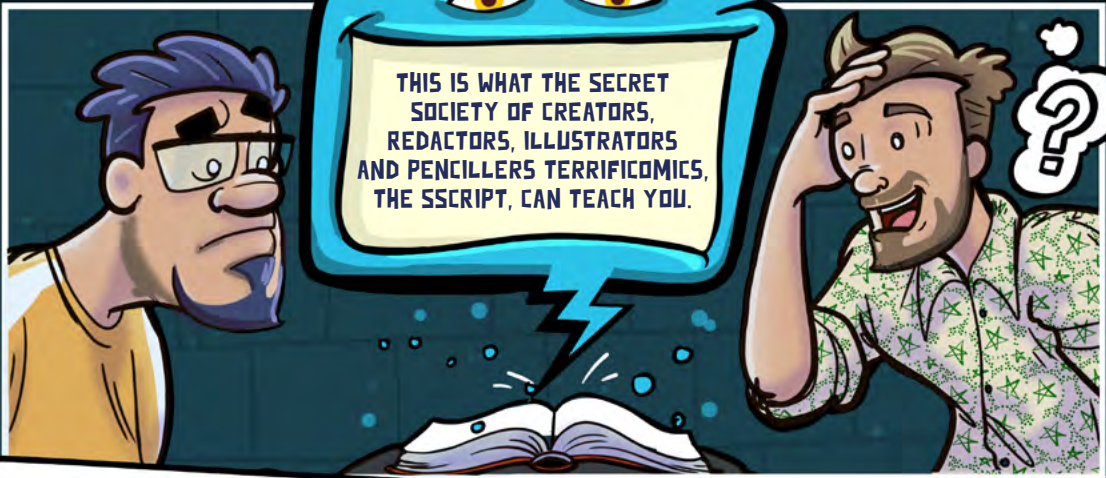


I'VE BEEN WAITING FOR YOU! OPENING ME MEANS YOU'RE ABOUT TO ENTER AN IMAGINARY WORLD. YOU'LL LEARN THE ART OF DRAWING AND CREATIVITY.

HOWEVER, WHILE LEARNING AND EXPLORING TECHNIQUES IS GOOD, EXPERIENCING ADVENTURE IS EVEN BETTER!



AFTER ALL, CREATING IS GETTING OUTSIDE YOURSELF WHILE ALSO DISCOVERING YOURSELF!



THIS IS WHAT THE SECRET SOCIETY OF CREATORS, REDACTORS, ILLUSTRATORS AND PENCILLERS TERRIFICOMICS, THE SSCRIPT, CAN TEACH YOU.

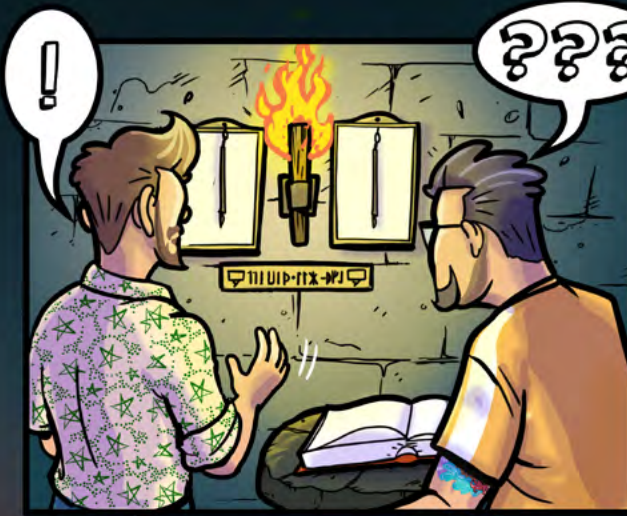
BEYOND THIS PAGE, YOUR TRAINING BEGINS. IF YOU MASTER ALL MY CHALLENGES, YOU'LL BE OFFICIAL TERRIFICOMICS!

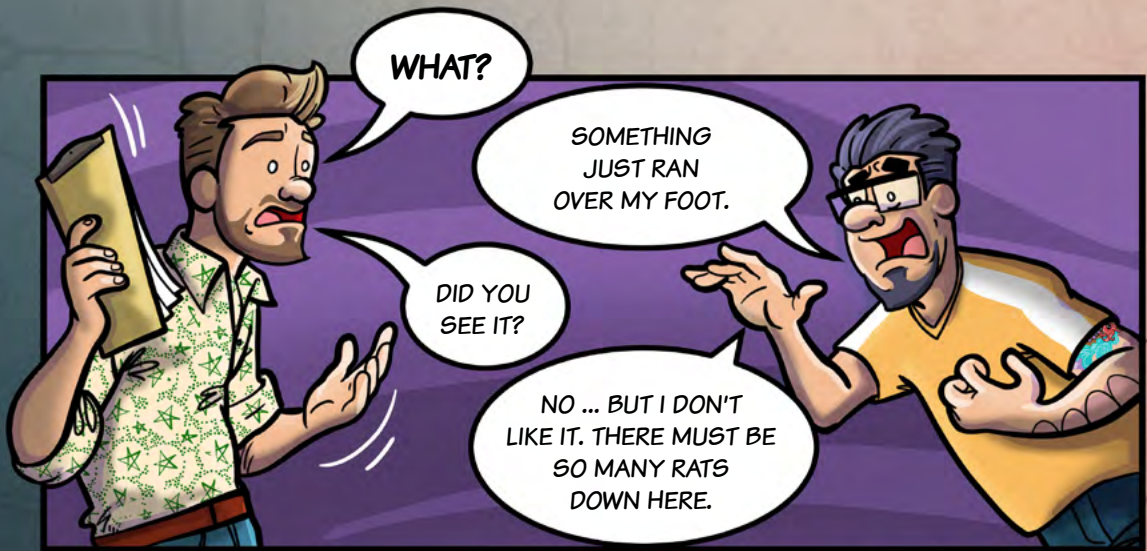


WILL YOU RISE TO THE CHALLENGE? I SINCERELY HOPE SO, OR ELSE YOU'LL BE TRAPPED HERE FOREVER!!! MWAHAHAHAH!


SIGN AND ACCEPT THE CONTRACT ? OR GO BACK TO WHERE YOU CAME FROM!





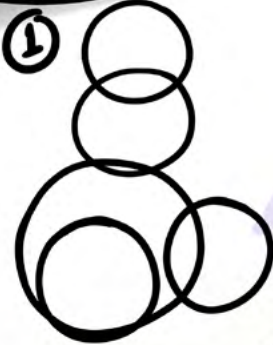






I ALWAYS BUILD
CUTE CHARACTERS
FROM SHAPES.
AND CIRCLES
ARE CUTE.

HERE, SINCE WE'RE GOING
FOR CUTE, I'M GOING
TO ADD A GIANT PIECE
OF CHEESE.



NOW, I GET DOWN
TO DETAILS. THE OVERSIZED
EARS, THE ROUND EYES
OF COURSE, AND THE NOSE.
NOW, WE CAN SEE THAT IT'S A ...
RAT.

1

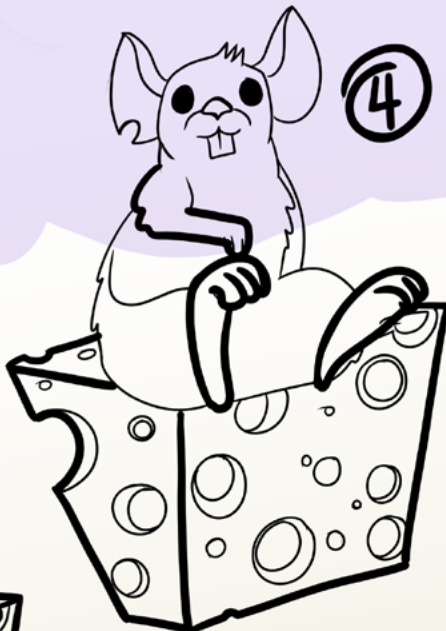
NEXT, THE TEETH!
AH! I FORGOT THE TAIL,
LONG AND STRONG.
THERE, THAT LOOKS
LIKE A ...



3



4



5



WHAT DO YOU
THINK?



HMM ... MAYBE YOU SHOULD DRAW A RAT AS WELL.



OKAY!

FIRST, I'LL LOOK UP SOME IMAGES ON THE NET.

HOLD THIS, PLEASE.



OK!

I TRY TO SIMPLIFY THE FORM AS MUCH AS POSSIBLE.

IT LOOKS LIKE A PICKLE!

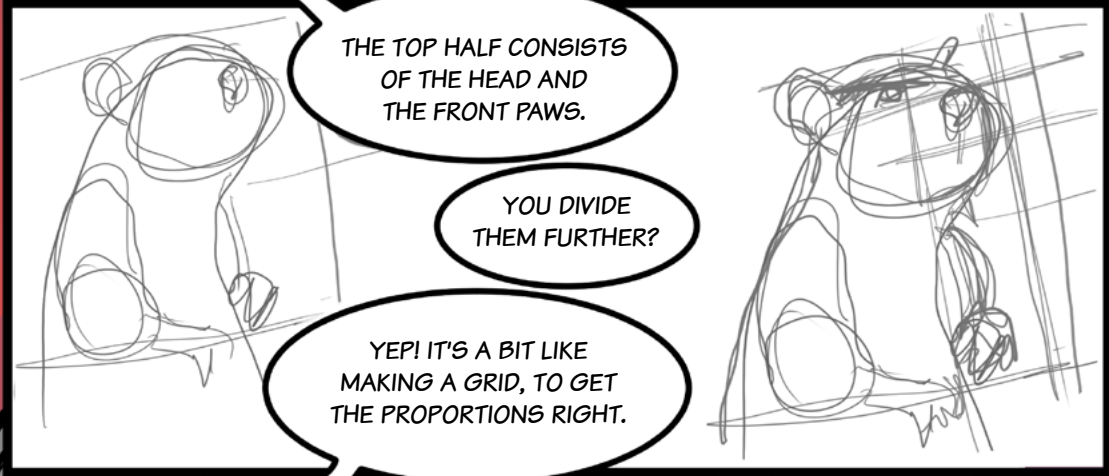
HAI HAI YES!



I ANALYSE THE IMAGE TO IDENTIFY THE BIGGEST GROUP OF ELEMENTS TO DRAW.

AFTER THAT, I DIVIDE EVERYTHING INTO GROUPS.

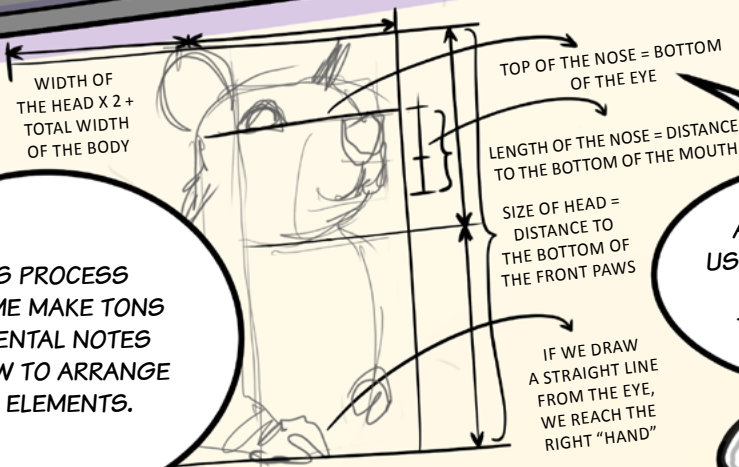
IN THIS CASE, WE CAN DIVIDE THE PICKLE IN TWO.



THE TOP HALF CONSISTS OF THE HEAD AND THE FRONT PAWS.

YOU DIVIDE THEM FURTHER?

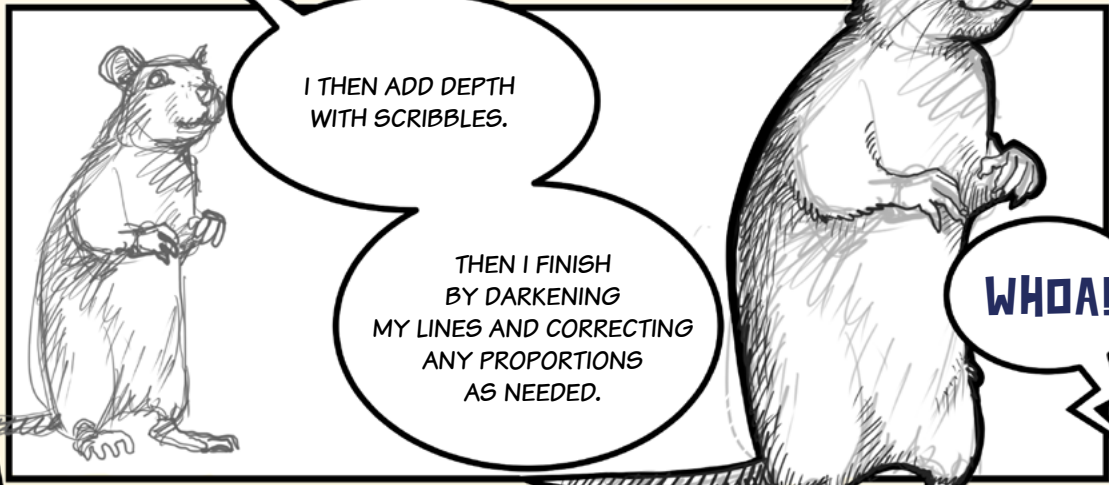
YEP! IT'S A BIT LIKE MAKING A GRID, TO GET THE PROPORTIONS RIGHT.



INTERESTING!

THIS PROCESS LETS ME MAKE TONS OF MENTAL NOTES ON HOW TO ARRANGE THE ELEMENTS.

AFTER THAT, I CAN USE IT AGAIN IF I NEED TO REDRAW THE SAME THING.



I THEN ADD DEPTH WITH SCRIBBLES.

THEN I FINISH BY DARKENING MY LINES AND CORRECTING ANY PROPORTIONS AS NEEDED.

WHOA!

THIS PORTRAIT
IS TERRIFICOMIC!



I THINK
FOR THE
NEXT ONE ...



ANYWAY,
THANKS FOR
THE CHEESE.

GOOD LUCK
NOW!

YOU'LL NEED
A BIT MORE LIGHT.





**IN SEARCH OF INSPIRATION FOR A NEW PROJECT,
ILLUSTRATORS ALEX AND RIG HEAD OVER
TO THE BASEMENT OF A LIBRARY. THERE, THEY FIND
A MYSTERIOUS BOOK THAT TAKES THEM ON A DELIRIOUS
ADVENTURE WHERE ONLY THEIR IMAGINATION AND THEIR
ABILITY TO DRAW CAN GET THEM OUT OF TROUBLE.**

**IF THEY PASS THE SERIES OF TESTS IMPOSED ON THEM,
THEY WILL ENTER THE SSCRIPT: THE SECRET SOCIETY
OF CREATORS, REDACTORS, ILLUSTRATORS
AND PENCILERS TERRIFICOMICS.**

**IF THEY FAIL?
BETTER NOT TO THINK ABOUT IT!**