

PHILIPPE LEMIEUX

GARRY

1

# THE HISTORY OF CINEMA

THE  
GRAPHIC  
NOVEL



THE MOVING IMAGE

ÉDITIONS  
MICHEL  
QUINTIN

## PHILIPPE LEMIEUX, AUTHOR

Philippe Lemieux holds a master's degree in film studies from the University of Montreal. He has been teaching cinema and journalism in college since 1997. He has written the book *The Digital Image in Cinema (L'image numérique au cinéma)*, published by L'Harmattan in 2012, and numerous articles in the Quebec magazines *Cinébulles* and *Séquences*. Philippe is also a columnist for many radio shows. Passionate about comics, he created the series *The History of Cinema – The Graphic Novel (L'histoire du cinéma en BD)* to introduce cinema to readers of all ages.

## GARRY, ILLUSTRATOR

Born in Montreal, Martin Gariépy, cartoonist better known under the pseudonym Garry, developed a passion for drawing from an early age. Self-taught artist, he exploits his artistic talents by combining various personal and professional projects. *The History of Cinema – The Graphic Novel (L'histoire du cinéma en BD)* is the first series he published at Éditions Michel Quintin.

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### EXCERPT FROM THE FIRST VOLUME OF THE SERIES ORIGINALLY ENTITLED "L'histoire du cinéma en BD 1- L'image en mouvement"

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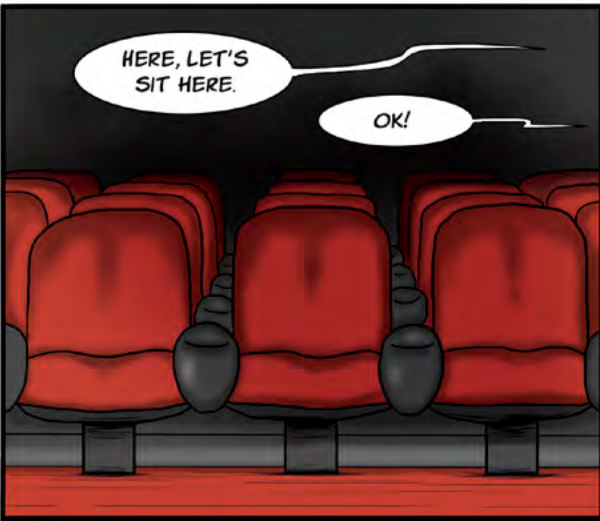
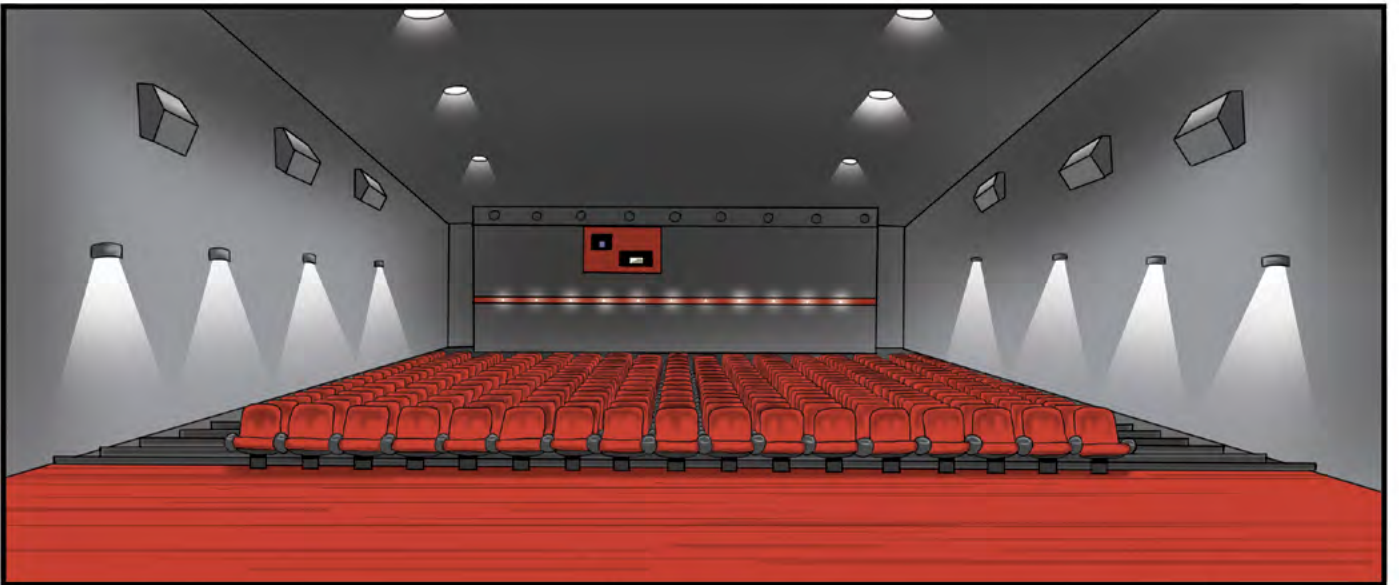
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HERE, LET'S SIT HERE.

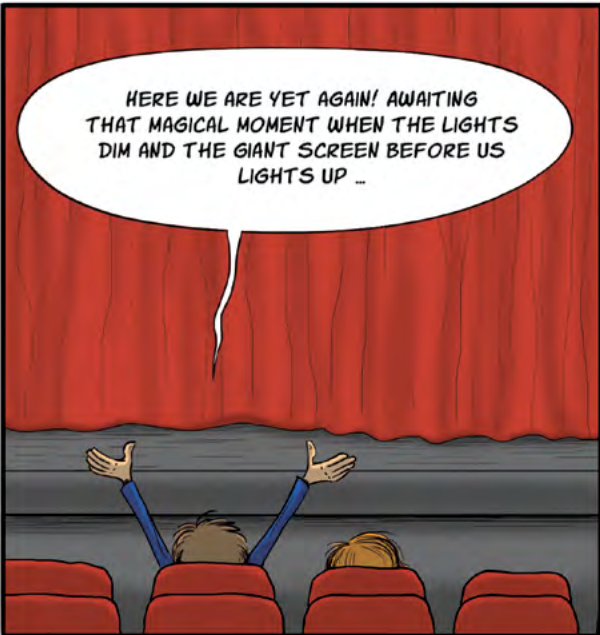
OK!



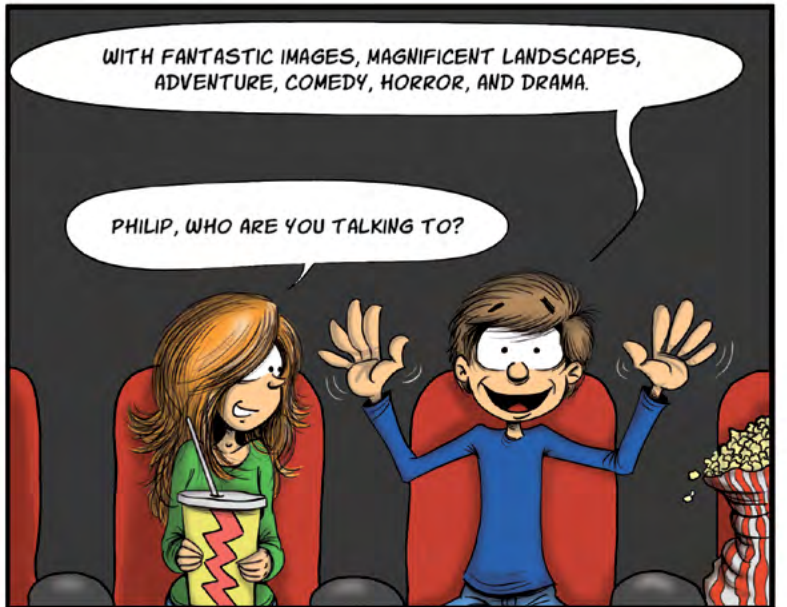
I ASKED FOR A SMALL.

YOU?

ME TOO!



HERE WE ARE YET AGAIN! AWAITING THAT MAGICAL MOMENT WHEN THE LIGHTS DIM AND THE GIANT SCREEN BEFORE US LIGHTS UP ...



WITH FANTASTIC IMAGES, MAGNIFICENT LANDSCAPES, ADVENTURE, COMEDY, HORROR, AND DRAMA.

PHILIP, WHO ARE YOU TALKING TO?



I'M TALKING TO THE READERS OF COURSE.

OH, YES! HELLO!

MELANIE, DO YOU WANT TO HELP ME TELL THEM ABOUT THE BIRTH OF CINEMA?



WHY NOT? WE'VE STILL GOT TIME BEFORE THE FILM STARTS. AT WHAT POINT DOES YOUR STORY BEGIN, PHILIP?



THERE'D BE NO CINEMA WITHOUT PHOTOGRAPHY.

I ACTUALLY HAVE THE FIRST PHOTOGRAPH RIGHT HERE. IT WAS TAKEN IN 1826.



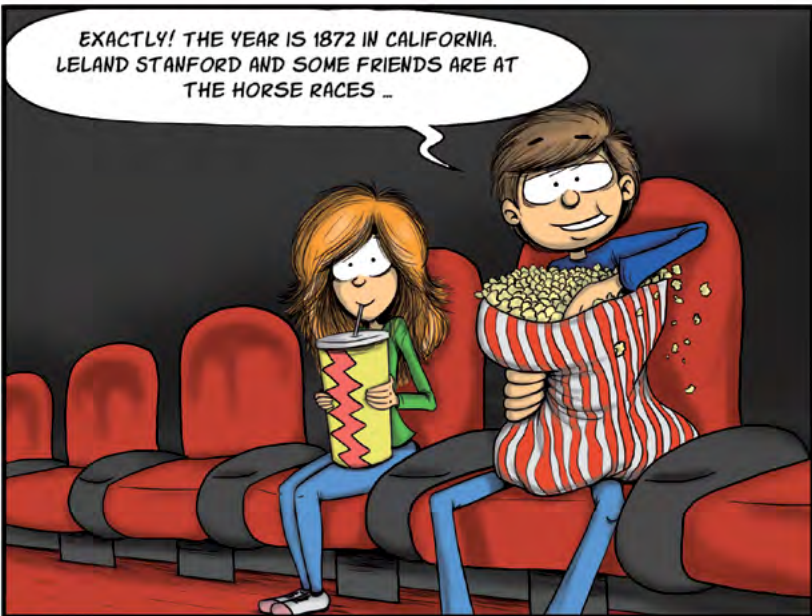
THIS PHOTO BY JOSEPH NICÉPHORE NIÉPCE SHOWS HIS PROPERTY IN SAINT-LOUP-DES-VARENNES IN FRANCE.



UH, MELANIE, I HADN'T PLANNED ON GOING BACK THAT FAR. THE HISTORY OF CINEMA IS FIRST AND FOREMOST THAT OF THE MOVING IMAGE.



OH YES, OK. SO YOU'RE GOING TO START YOUR STORY WITH EADWEARD MUYBRIDGE, THE FAMOUS PHOTOGRAPHER.

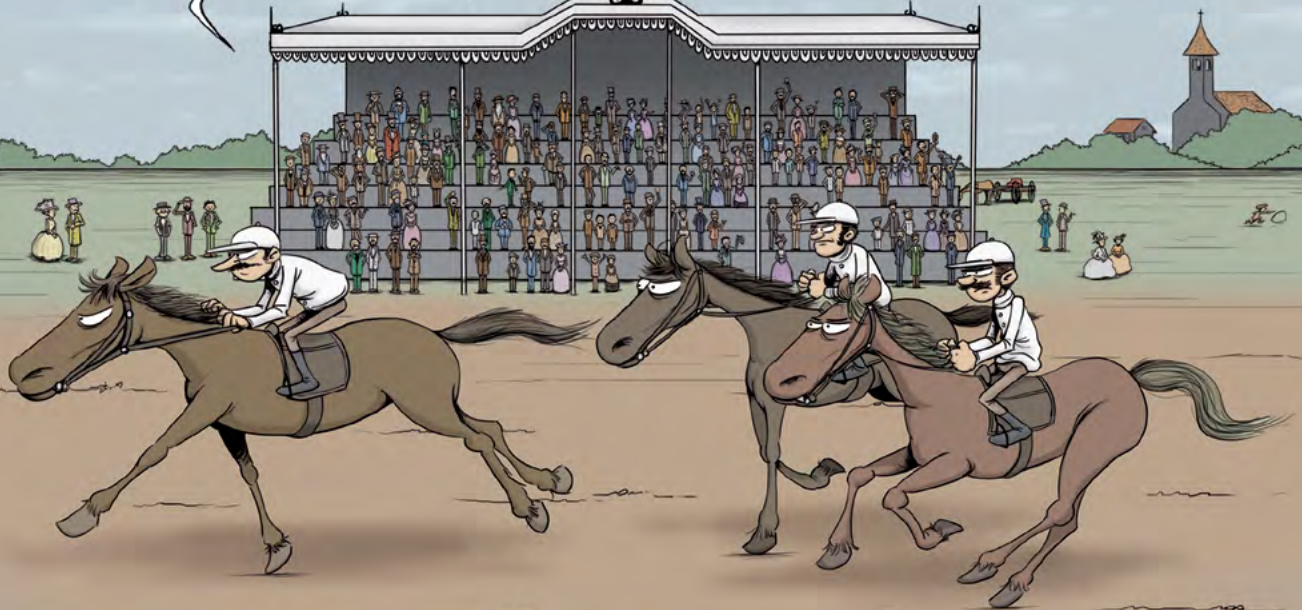


EXACTLY! THE YEAR IS 1872 IN CALIFORNIA. LELAND STANFORD AND SOME FRIENDS ARE AT THE HORSE RACES -

IT'S BEEN TEN YEARS SINCE YOU WERE GOVERNOR OF CALIFORNIA, LELAND, BUT THEY'RE STILL TALKING ABOUT YOU IN THE PRESS.

YES, MY RAILWAY PROJECT IS GETTING A LOT OF COVERAGE. BUT I'D RATHER DISCUSS HORSES AND BETS TODAY.

I'D REALLY LIKE TO KNOW YOUR SECRET, LELAND. YOU ALWAYS HAVE BETTER LUCK THAN WE DO.



LUCK ISN'T ALL THERE IS TO IT. YOU ALSO HAVE TO KNOW YOUR WAY AROUND THE STABLES. BY THE WAY, THAT REMINDS ME OF THE PROJECT I WAS DISCUSSING WITH MUYBRIDGE THE OTHER DAY.

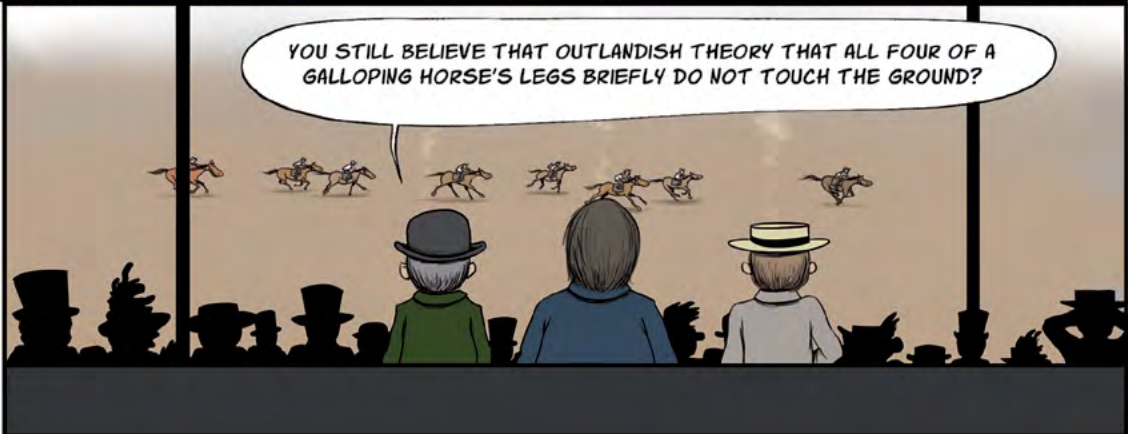
EADWEARD MUYBRIDGE, THE PHOTOGRAPHER?

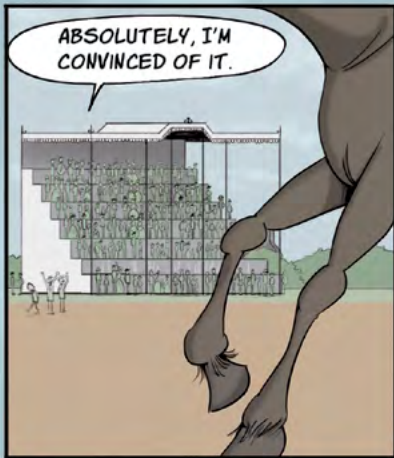


THE ONE AND THE SAME. HE HAS AN INTERESTING IDEA THAT COULD HELP SETTLE THE DEBATE ON HORSE GAITS.



YOU STILL BELIEVE THAT OUTLANDISH THEORY THAT ALL FOUR OF A GALLOPING HORSE'S LEGS BRIEFLY DO NOT TOUCH THE GROUND?





JUNE 19, 1878, LELAND STANFORD'S FARM, PALO ALTO, CALIFORNIA.

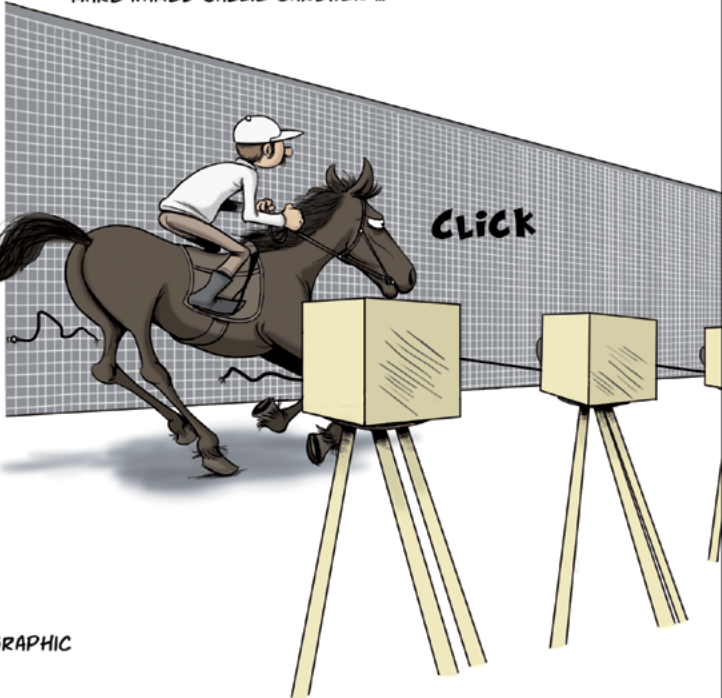
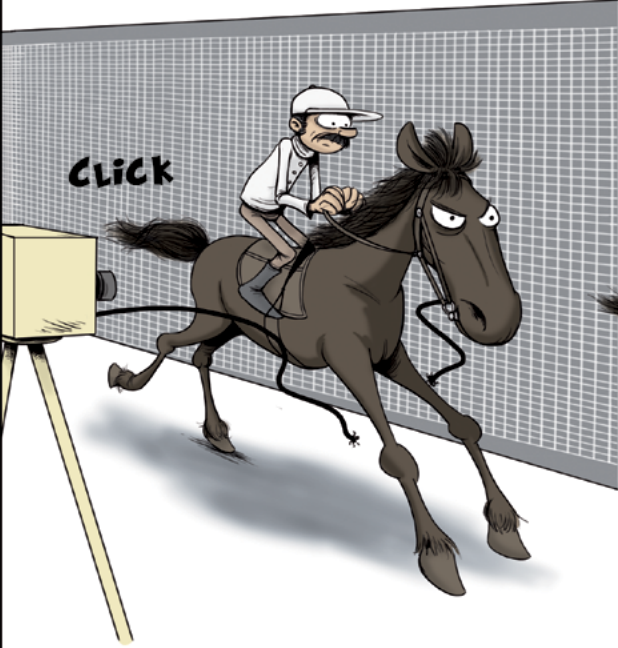
MY DEAR FRIENDS, FOR SIX YEARS, I HAVE AWAITED THIS DAY. I HAVE INVITED YOU HERE TODAY THAT YOU MAY ALL WITNESS A MOST UNIQUE EXPERIMENT. MANY OF YOU ARE ALREADY ACQUAINTED WITH THE DISTINGUISHED PHOTOGRAPHER EADWEARD MUYBRIDGE. I NOW LEAVE IT TO HIM TO EXPLAIN HOW OUR STUDY WILL PROCEED.



WE SHALL DETERMINE IF THE LEGS OF A GALLOPING HORSE DO OR DO NOT ALWAYS REMAIN IN CONTACT WITH THE GROUND. THIS MYSTERY SHALL FINALLY BE RESOLVED AND YOU WILL HAVE THE PRIVILEGE OF WITNESSING THE HISTORIC MOMENT.

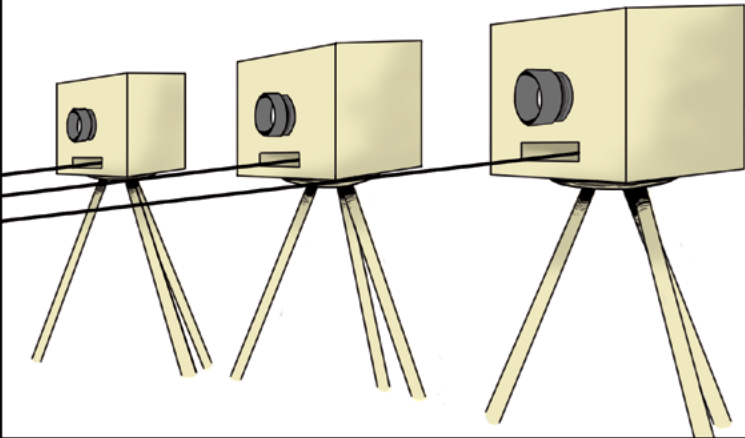


IN A LITTLE WHILE, THIS MAGNIFICENT MARE NAMED SALLIE GARDNER ...



WILL PASS IN FRONT OF EACH ONE OF THE 24 PHOTOGRAPHIC DEVICES THAT HAVE BEEN SET UP ALONG THE TRACK.

YOU WILL OBSERVE THAT A STRING HAS BEEN ATTACHED TO EACH DEVICE TO SET THEM OFF IN TURN.



I WILL THEN DEVELOP EACH IMAGE OF THE GALLOPING HORSE ON SITE AND, IN NO TIME AT ALL, WE SHALL FINALLY HAVE THE ANSWER TO OUR QUESTION.



MY SCIENTIFIC AMERICAN READERS WILL BE FASCINATED BY YOUR EXPERIMENT, MR MUYBRIDGE.

IT IS NOT, HOWEVER, ALL THAT EXTRAORDINARY.

ON THE CONTRARY, ONLY IMAGINE HOW MUCH VETERINARIANS COULD LEARN FROM YOUR PHOTOGRAPHS.

NOW, THERE'S AN IDEA! WHAT WOULD YOU SAY TO REDOING THE EXPERIMENT WITH AN ELEPHANT?

OR A GIRAFFE!

WHY NOT AN EMU?

EMUS DO INDEED MAKE ME EMU-TIVE!

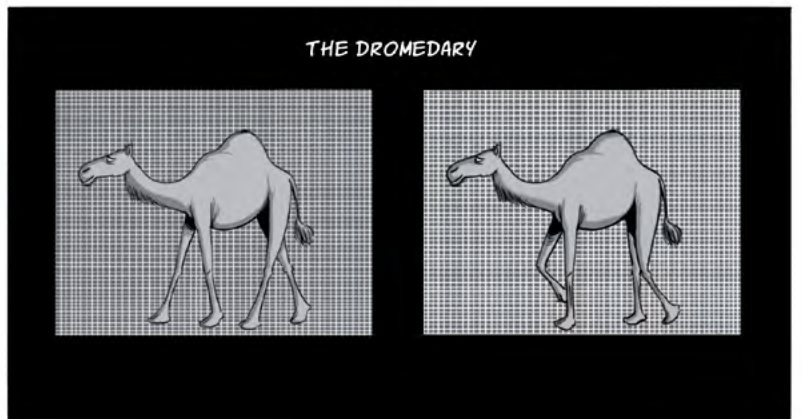
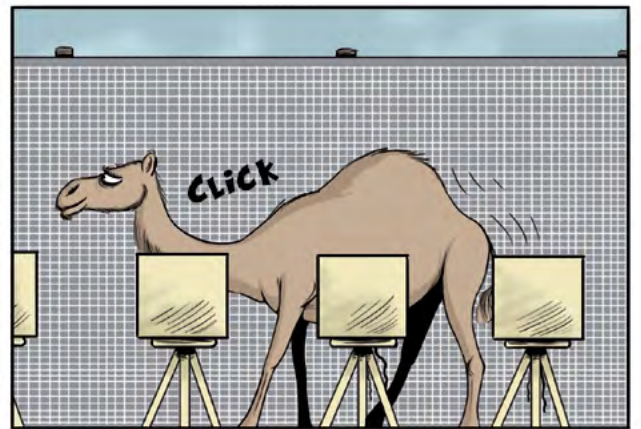
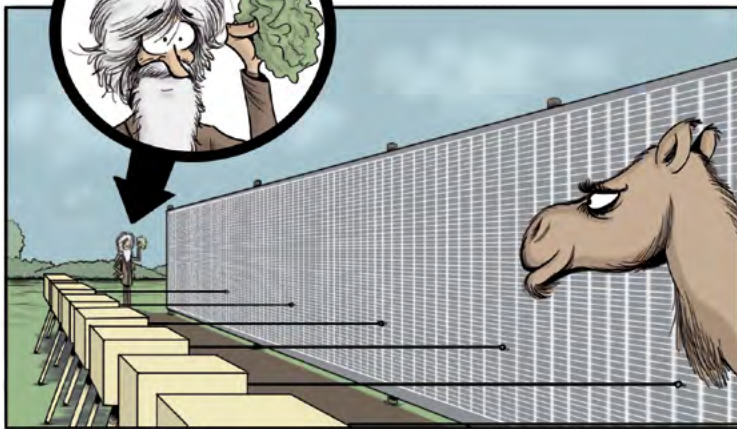
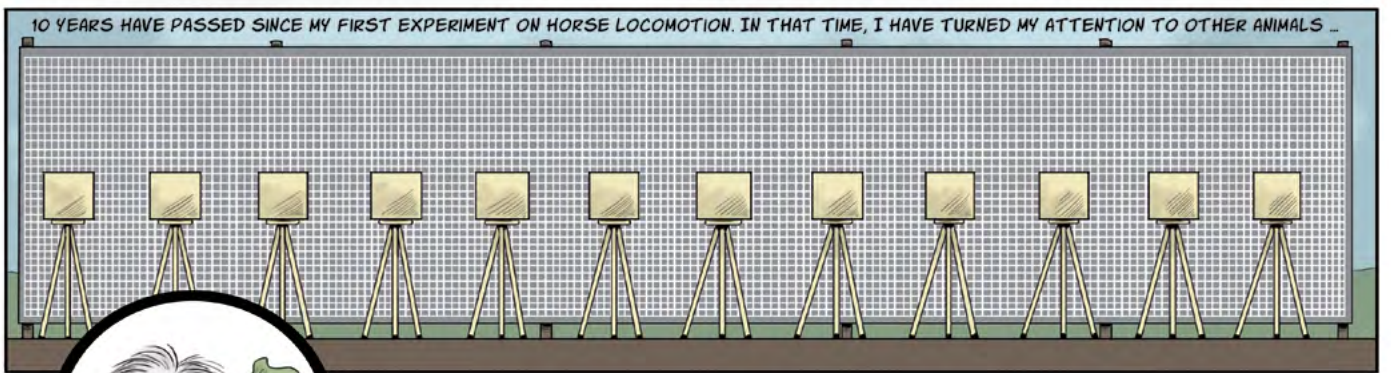
**HA HA HA !**

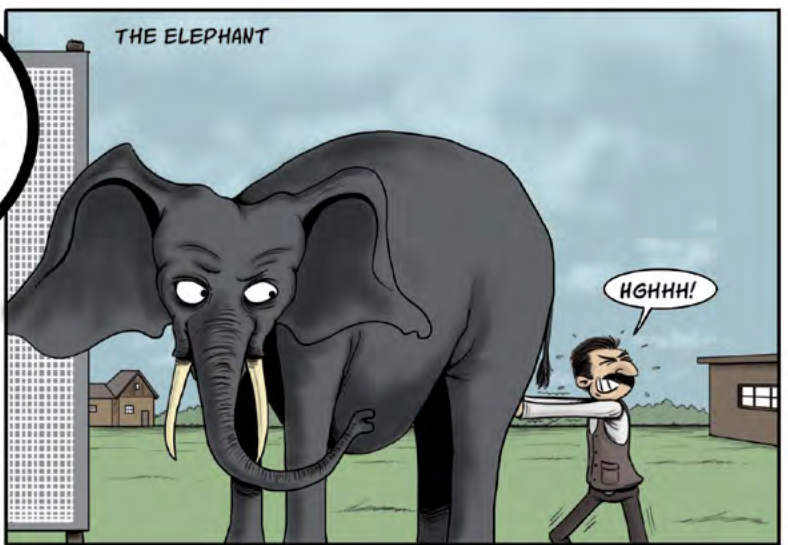
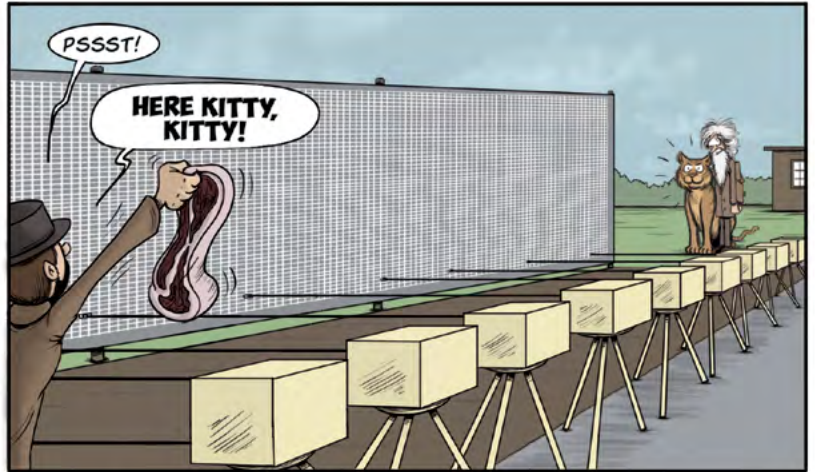
I BELIEVE, GENTLEMEN, THAT YOU HAVE LOST YOUR WAGER.

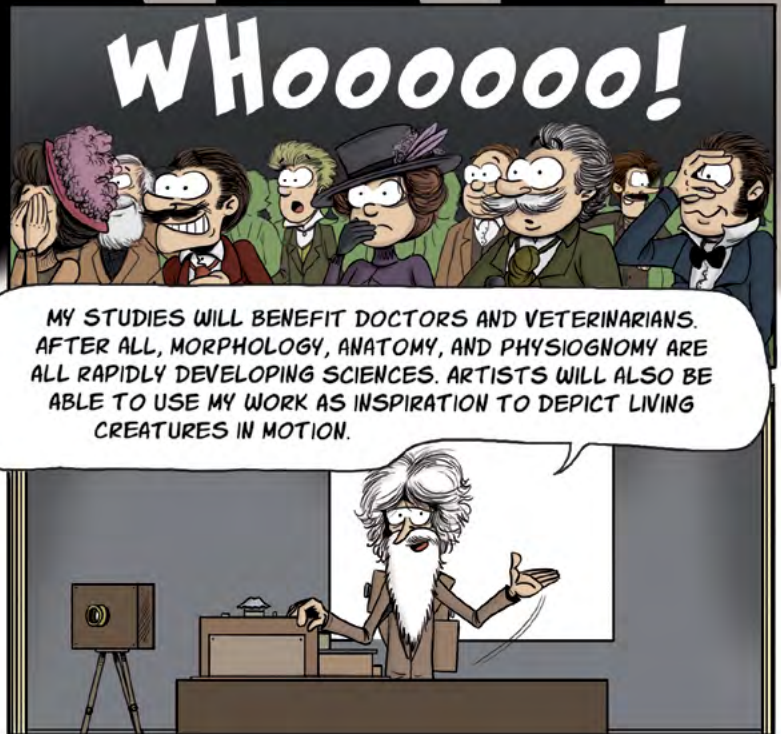
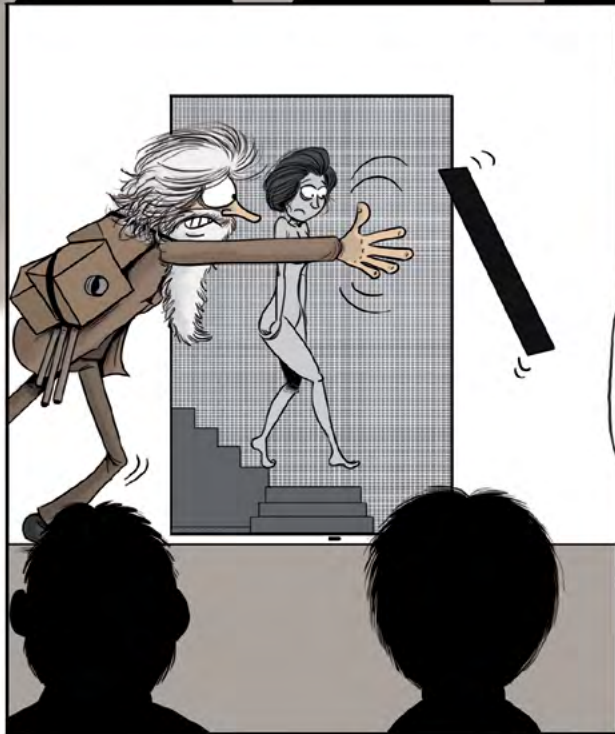
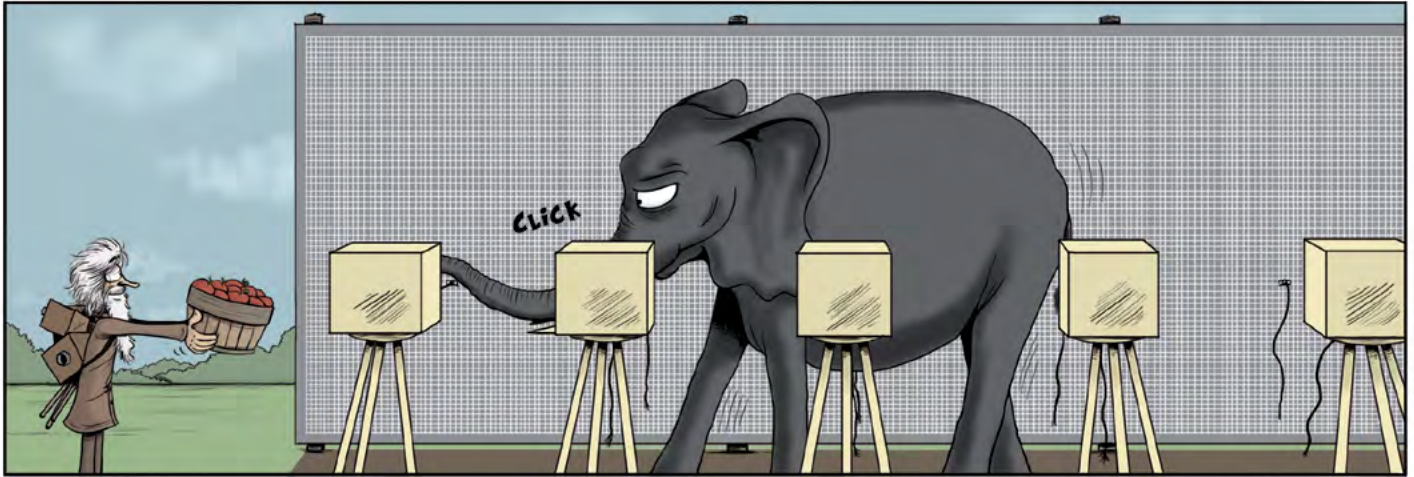
WELL PLAYED, LELAND.

YOU'VE DONE IT AGAIN!











Go back in time with Philip and Melanie, two film enthusiasts who are eager to share their endless knowledge about the art form. The duo starts from the very beginning: the birth of the moving image. Facts and humour intertwine throughout the comic, presenting the immense contribution of inventors such as Eadweard Muybridge and Thomas Edison, in addition to the filming techniques used at the time.

**ARE YOU READY TO GO BEHIND THE SCENES  
AND DISCOVER THE ART OF CINEMA?**

