

PHOTOROMAN

BEHIND THE SCENES



CHÉLANIE BEAUDIN-QUINTIN

GUILLAUME CORBEIL

EMILIE MANNERING

**EXCERPT FROM THE FIRST VOLUME OF THE SERIES ORIGINALLY ENTITLED
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MICHEL
QUINTIN**



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CHAPTER 1

GALLERY

15H02

MARINE LEVY IS
NEARLY DONE SETTING UP
HER PHOTO EXHIBIT.



**MARINE LEVY PREFERS TO BE SCEPTICAL OF EVERYTHING
RATHER THAN BELIEVE ALMOST ANYTHING.**

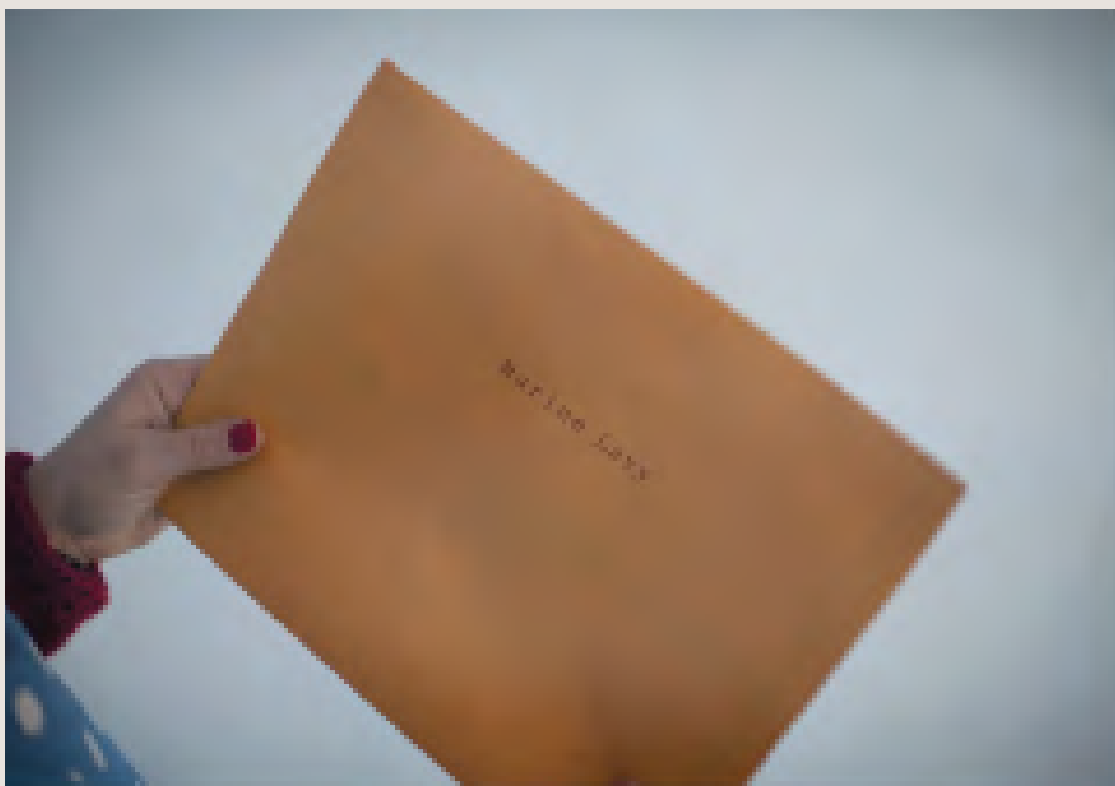
**SHE HAS BEEN PHOTOGRAPHING EVERYTHING SHE SEES
SINCE SHE WAS FOUR YEARS OLD.**




- Marine Levy?



- An envelope for you.





CHAPTER 2

KURT AUSSELBERGER'S OFFICE

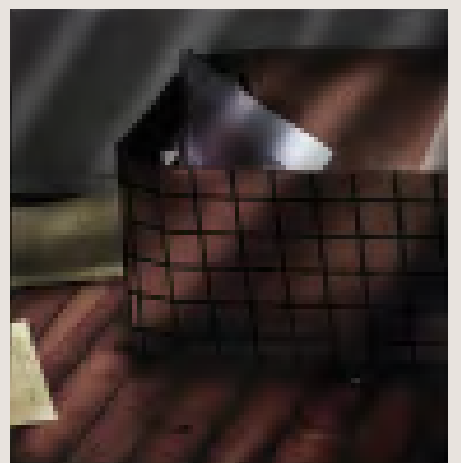
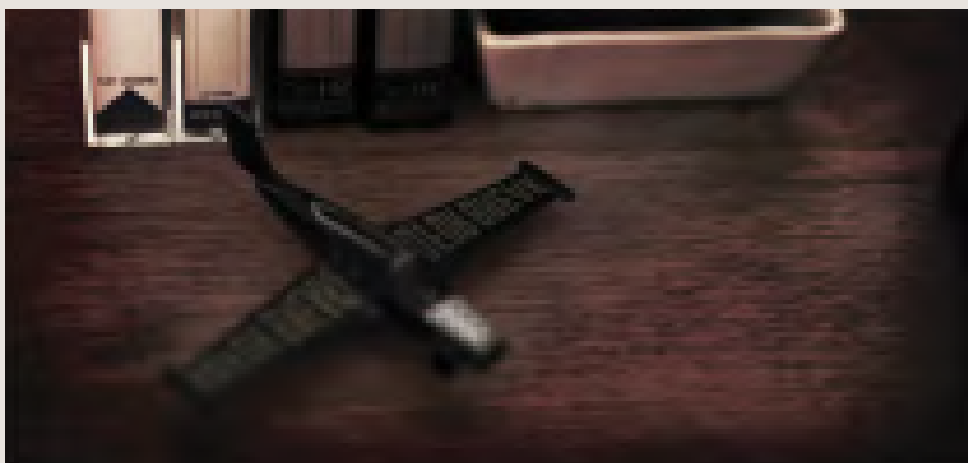
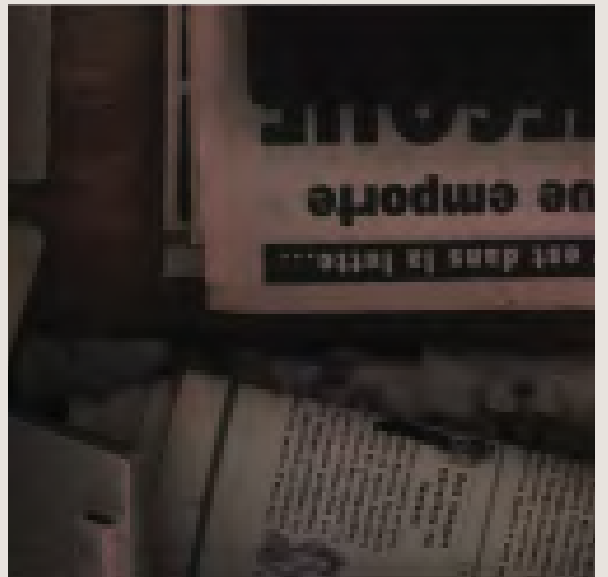
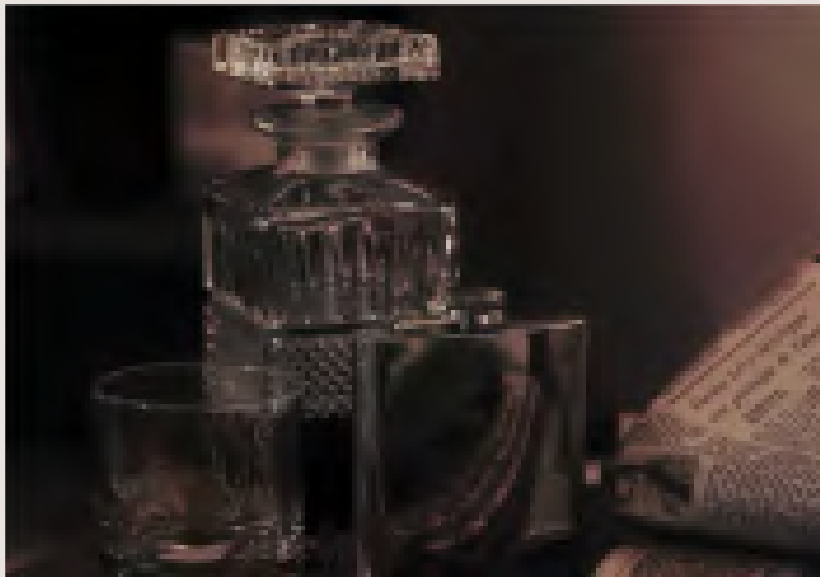
15H08

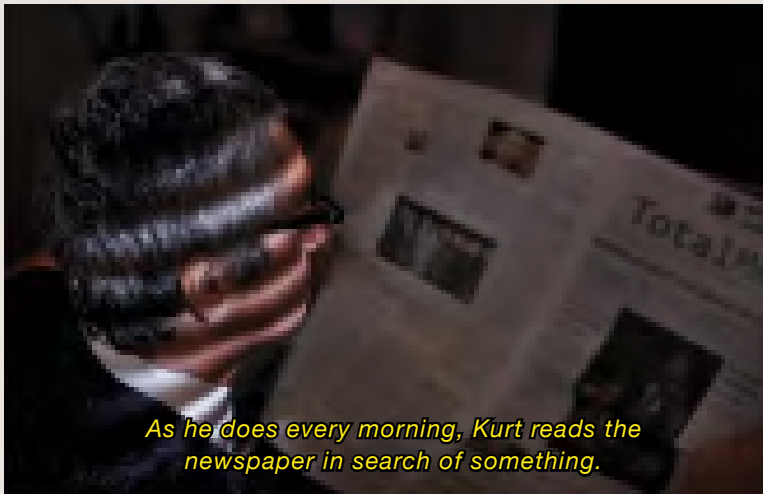
SEATED AT HIS DESK,
KURT AUSSELBERGER READS
THE NEWSPAPER.



KURT AUSSELBERGER PREFERS
TO BELIEVE ALMOST ANYTHING
RATHER THAN BE SCEPTICAL OF
ANYTHING.

IT'S AN APPROACH THAT ALLOWS
HIM TO BE WHO HE IS,
TO SURVIVE EVEN.





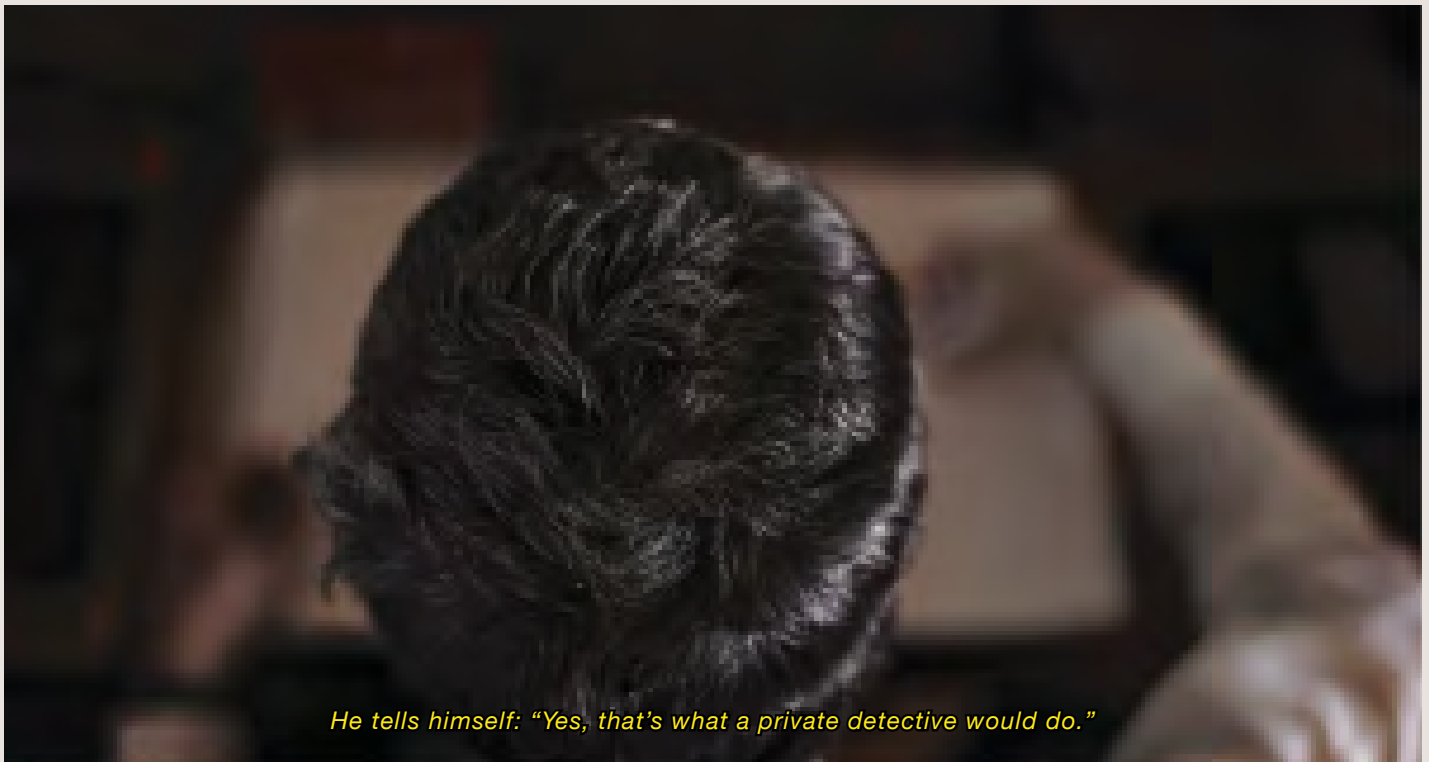
As he does every morning, Kurt reads the newspaper in search of something.



He looks but he does not know what he is supposed to find.



So he cuts out articles and sticks them in a notebook.



He tells himself: "Yes, that's what a private detective would do."





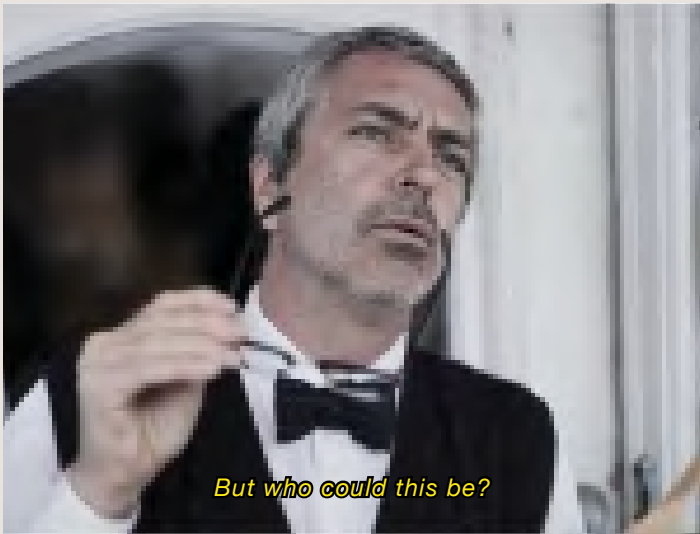
The doorbell rings. No one ever comes to see him.



He has actually forgotten what the bell sounds like.

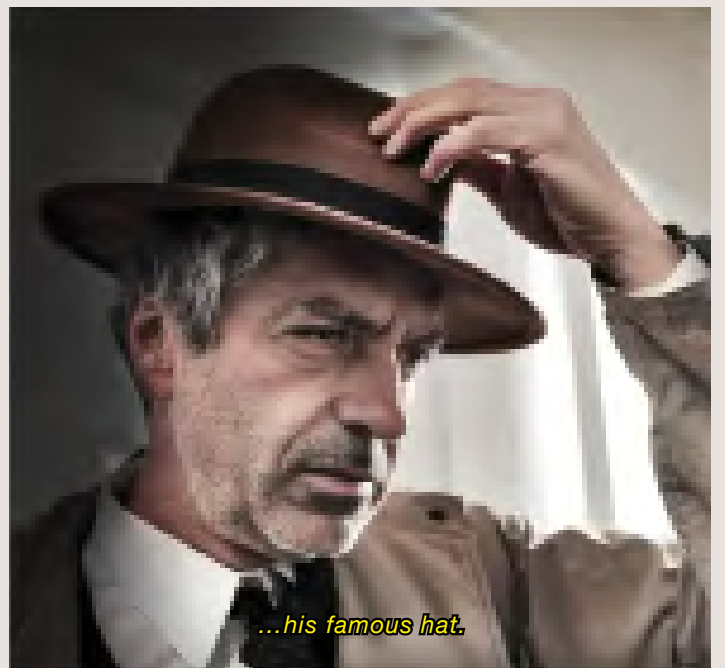




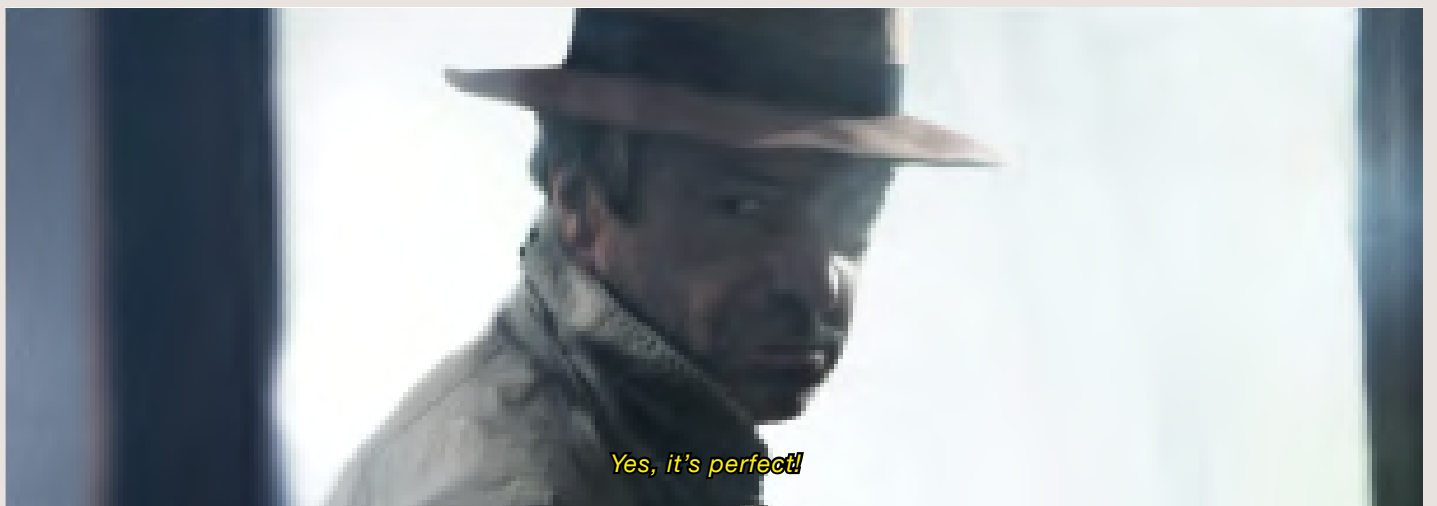




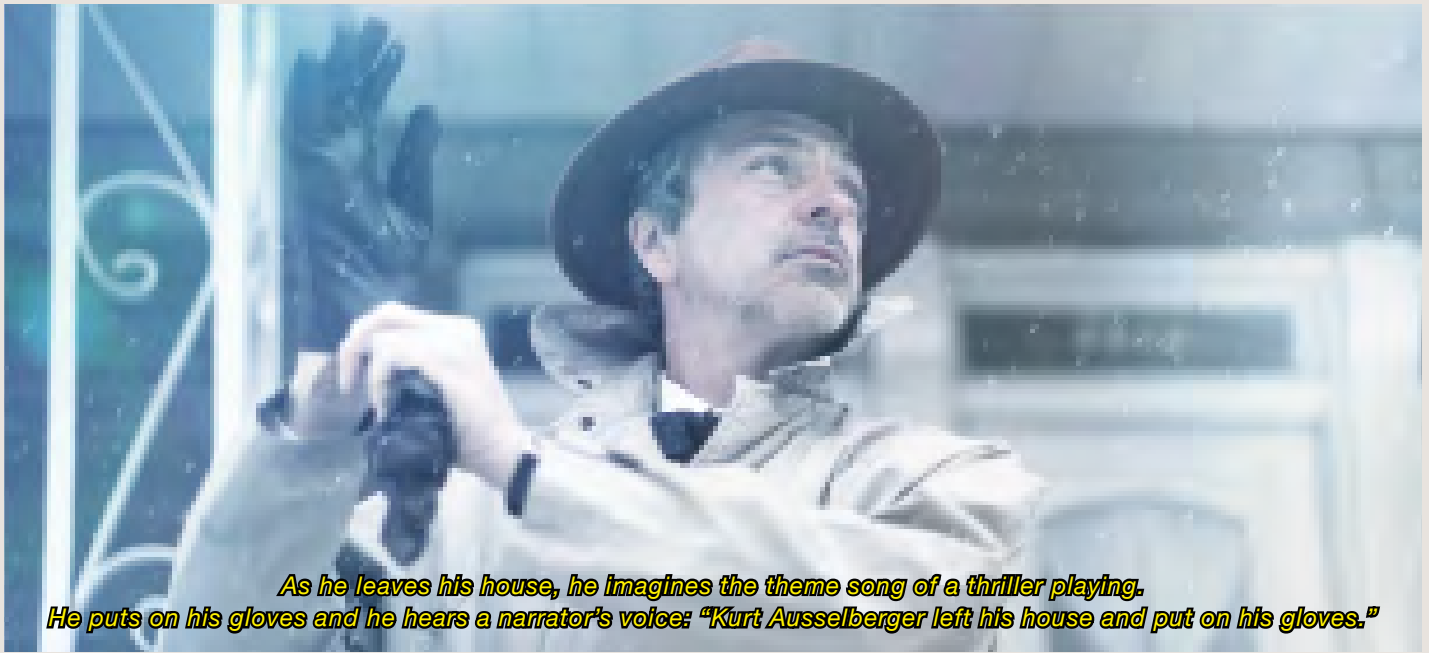
Out of the corner of his eye, in the mirror, he watches himself put on his raincoat ...



...his famous hat.



Yes, it's perfect!



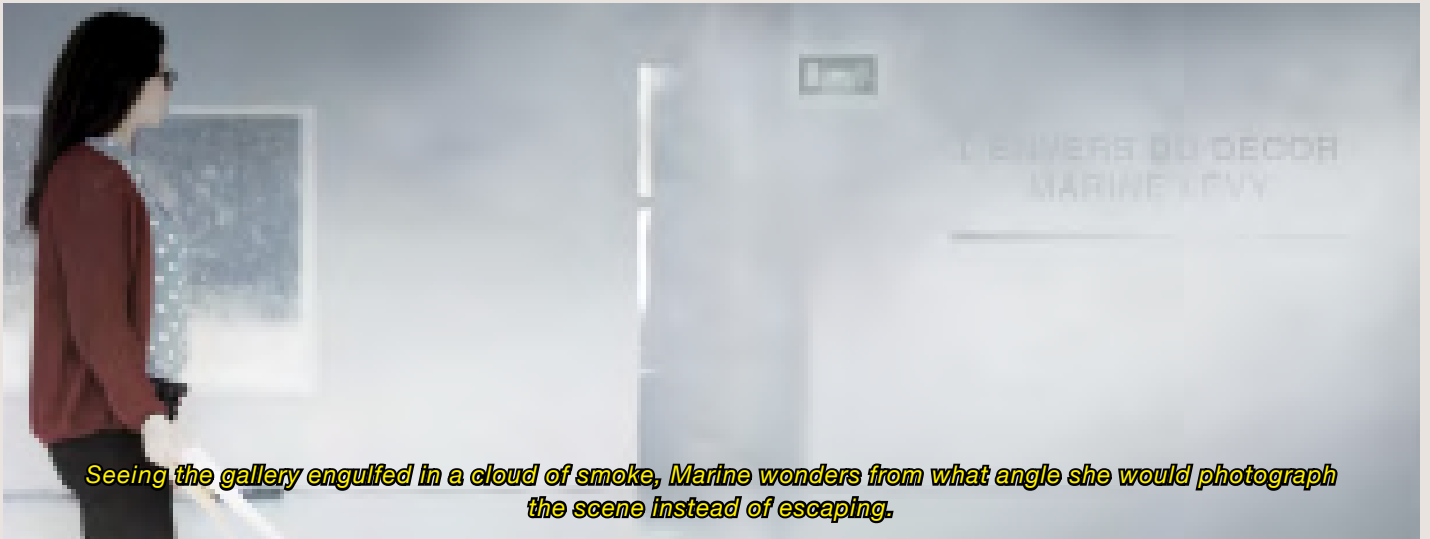
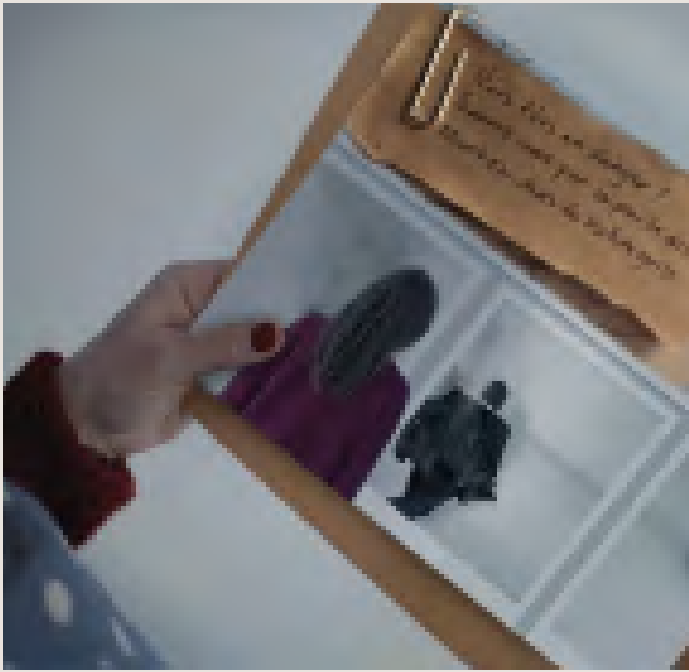
*As he leaves his house, he imagines the theme song of a thriller playing.
He puts on his gloves and he hears a narrator's voice: "Kurt Aussselberger left his house and put on his gloves."*



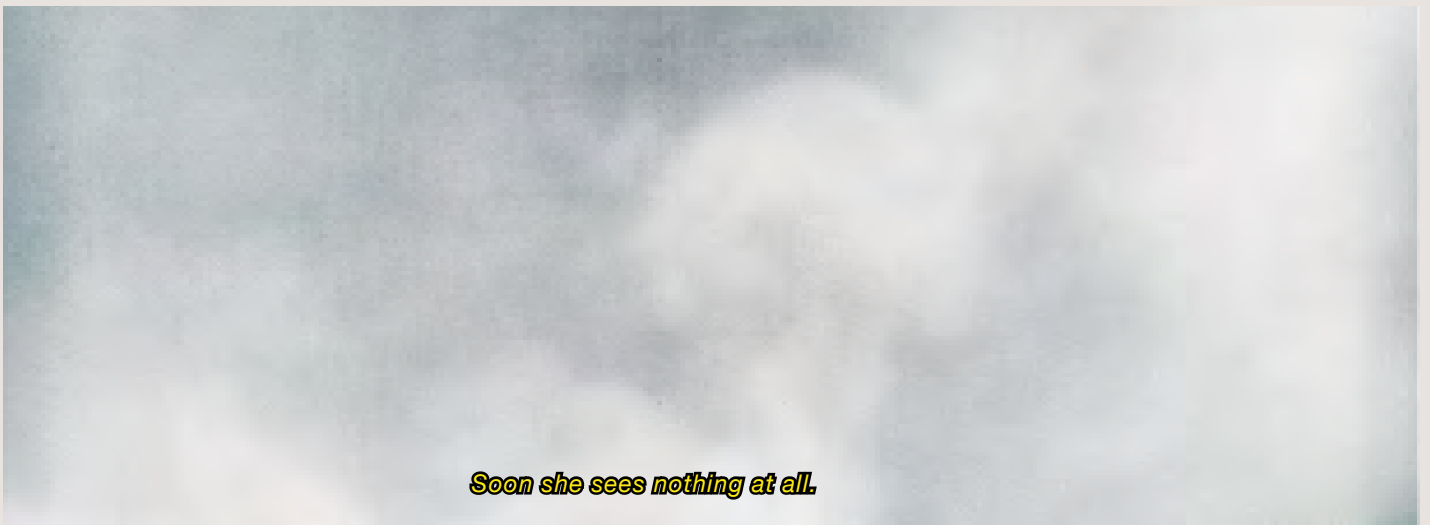
He got into his famous car, his loyal companion.



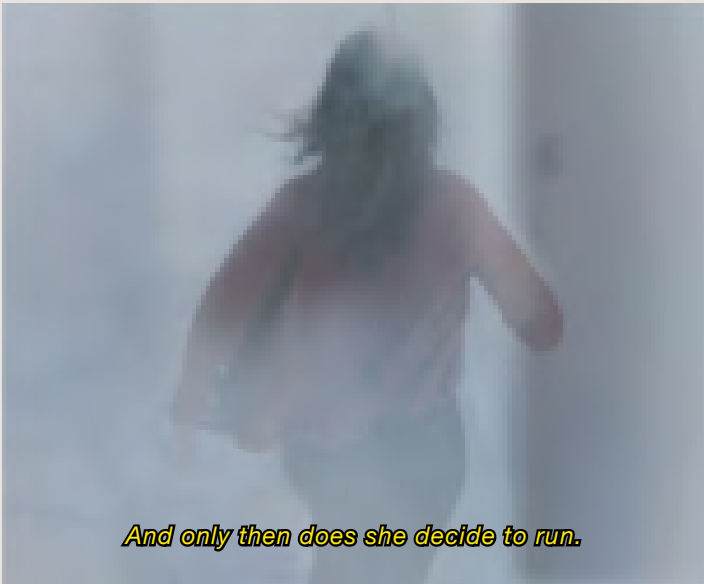
And he hit the road."



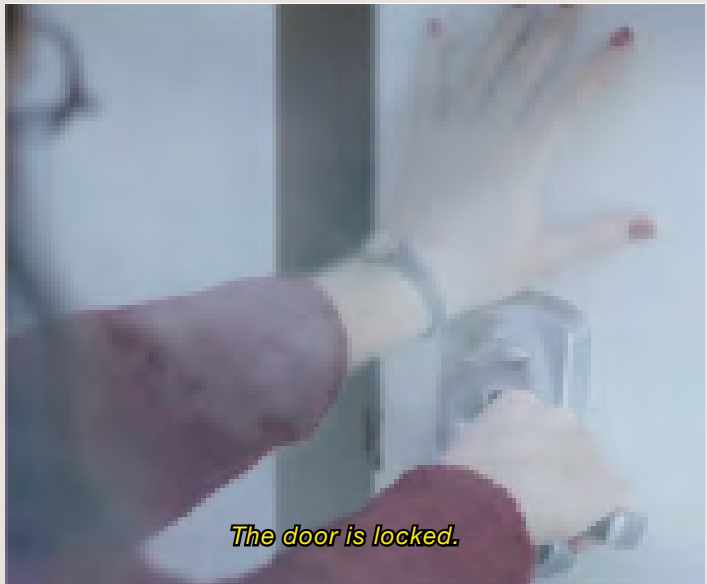
Seeing the gallery engulfed in a cloud of smoke, Marine wonders from what angle she would photograph the scene instead of escaping.



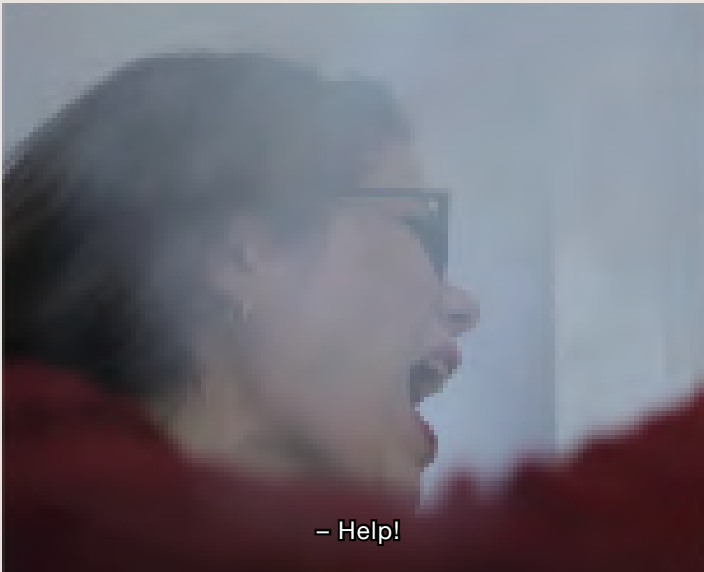
Soon she sees nothing at all.



And only then does she decide to run.

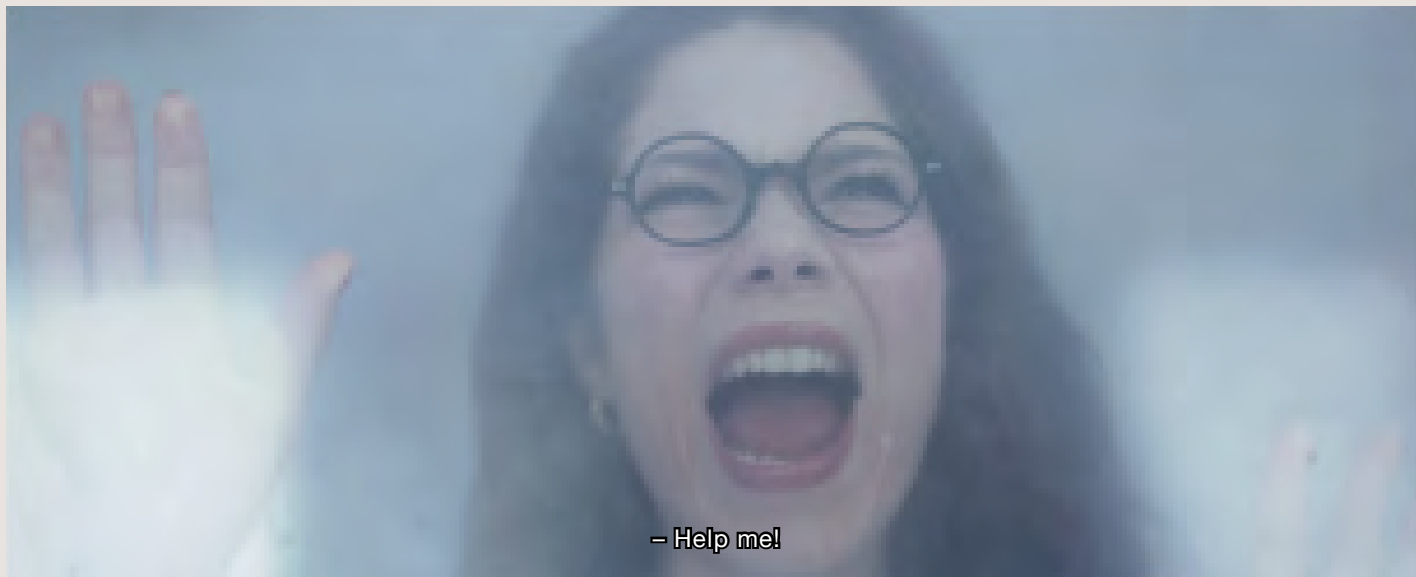


The door is locked.

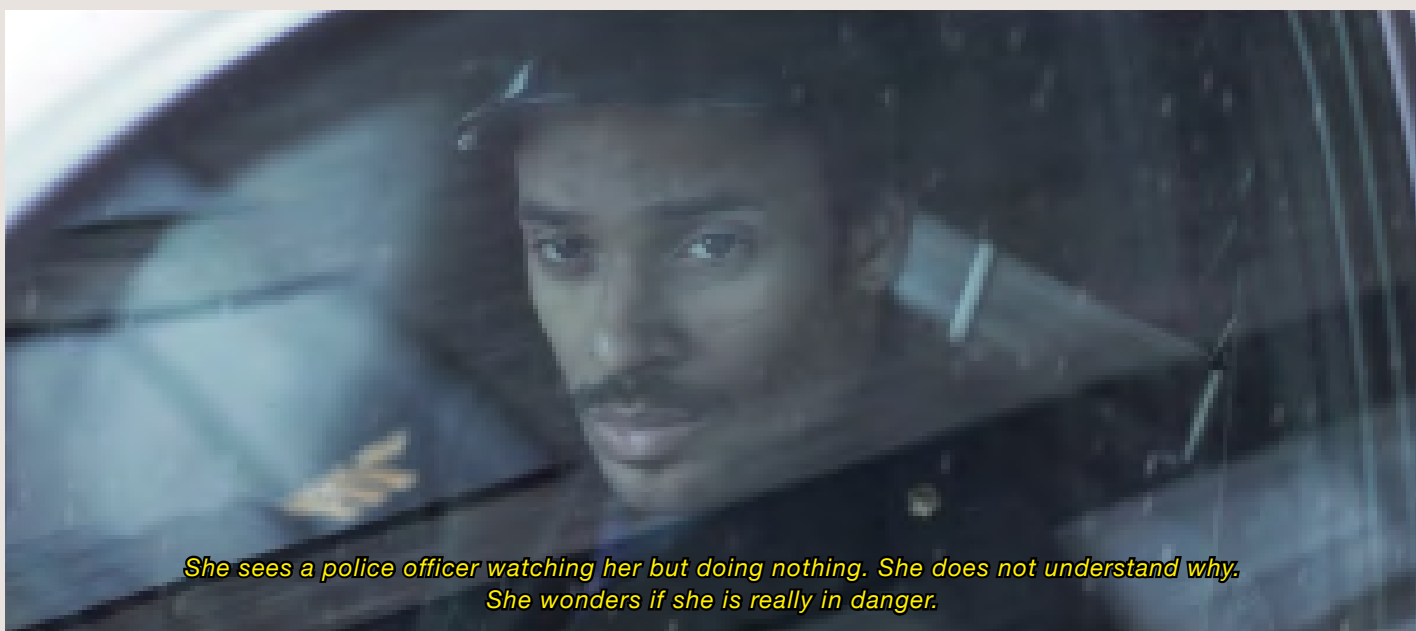


- Help!

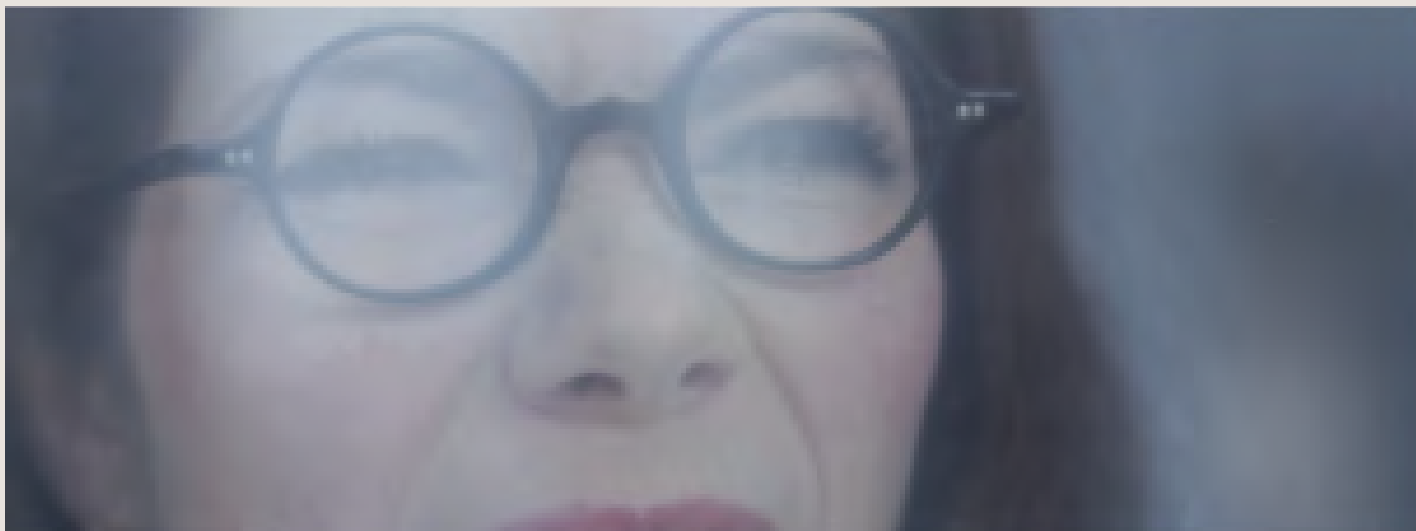




- Help me!



She sees a police officer watching her but doing nothing. She does not understand why. She wonders if she is really in danger.





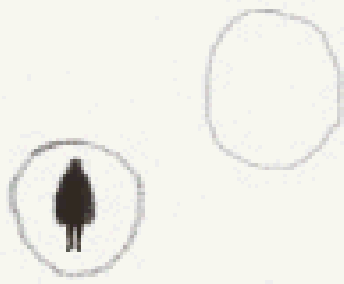




**IN THE DISTANCE,
I SAW SMOKE ...**

A CAR IN FLAMES.

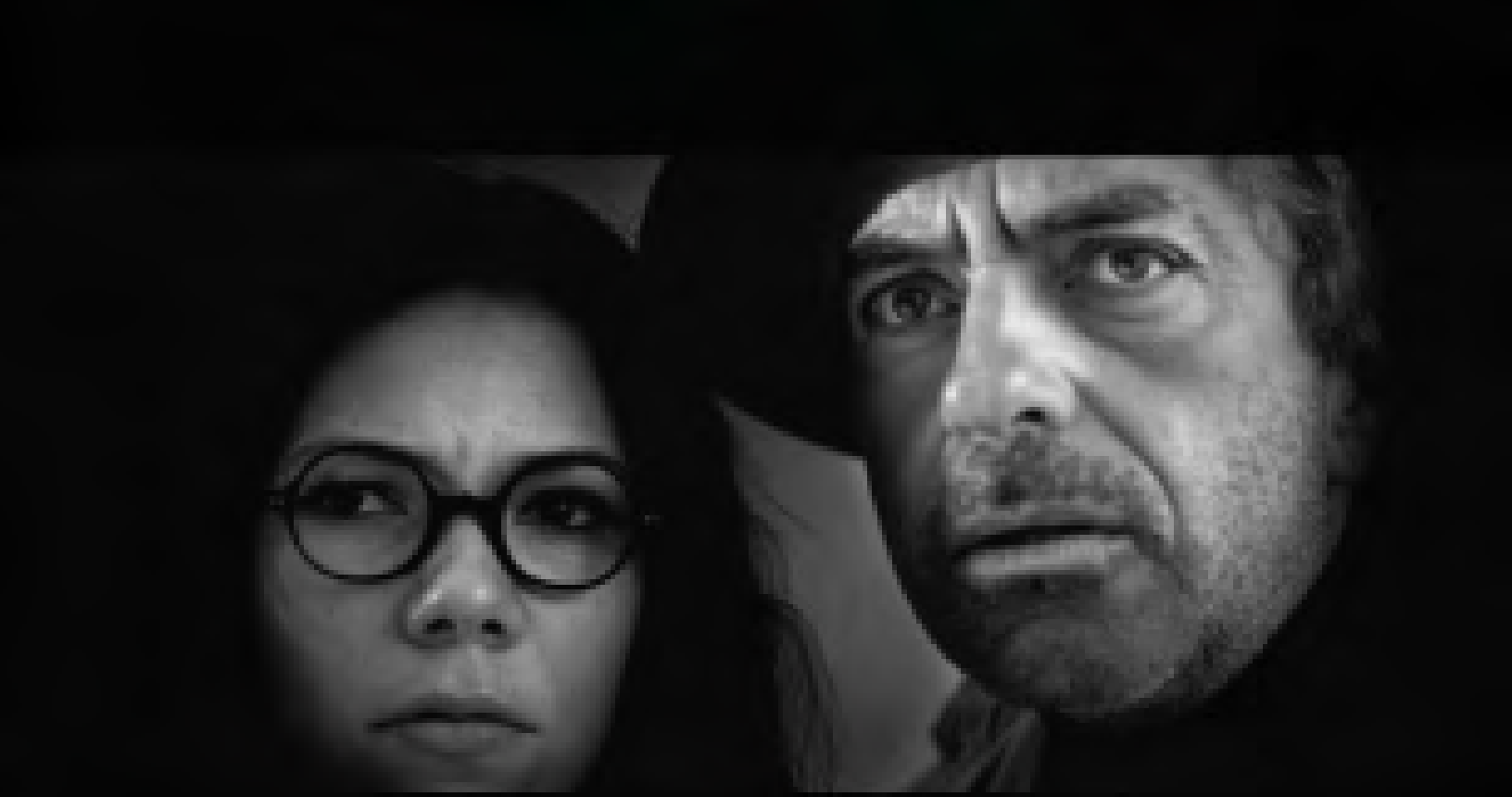




FUEL BURNING.

**THE HEAT RISING
SKYWARD ...**





AFTER RECEIVING SOME
MYSTERIOUS PHOTOGRAPHS,
PHOTOGRAPHER MARINE LEVY
AND PRIVATE DETECTIVE
KURT AUSSELBERGER ARE
INADVERTENTLY PLUNGED
DEEP INTO A TROUBLING
INVESTIGATION.

A MEDIA EMPIRE, A THIRST
FOR POWER, AND A QUEST
FOR GLORY FUEL A STRANGE
PLOT THAT WILL TAKE US
BEHIND THE SCENES.



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